



Feature C02: Integrative Design

Parts 2: Integrate Beauty and Design

WELL v2™ pilot
Q1 2020 addenda

How to use this document:

This document is intended to serve as a guide for creating the professional narrative required for Part 2: Integrate Beauty and Design of Feature C02: Integrative Design. This document is meant to demonstrate an acceptable degree of detail for a documentation submission. The level of detail is up to the discretion of the project team, as long as all parts are sufficiently addressed.

- Part 2: A professional narrative outline and examples have been provided.

Note: The variable items are highlighted in yellow throughout the document.

The text is updated to the Q1 2020 addenda version of WELL v2 pilot, which may vary from future versions of WELL v2.

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FEATURE C02: INTEGRATIVE DESIGN

PART 2: INTEGRATE BEAUTY AND DESIGN EXAMPLE PROFESSIONAL NARRATIVE

The project has integrated beauty and design into one or more regularly occupied or common spaces through the following elements:

- A. Celebration of culture is achieved through:
 - a. *Example: On the walls of within the reception area of ACME Co., there is a photo collage of key milestones in the history of the company that includes imagery specifically of key local historic events in the surrounding community.*
 - b. *Example: In the reception area of ACME Co., the company logo has been artfully incorporated into the floor patterns.*
 - c. *Example: Artwork displaying the local neighborhood traditions, cuisine and historic landmark sites are located throughout the dining area of ACME Co.*
- B. Celebration of place is achieved through:
 - a. *Example: A mural of the local iconic park is commissioned by a local artist to be displayed in the dining area of ACME Co., and photographs of local plants, animals, and flowers are displayed throughout the hallways.*
 - b. *Example: In the reception area of ACME Co., a local sculpture artist was commissioned to create an abstract piece of artwork using locally-sourced materials that inspires those who enter the office.*
 - c. *Example: Each room in the ACME Co. office is named after a famous leader in the local community, and each room has a small plaque summarizing the important historical influence of that individual.*
- C. Meaningful integration of art is achieved through:
 - a. *Example: Employees of ACME Co. are encouraged to bring in their photographs of their favorite place in nature, and the photographs are hung around the office in order to integrate art and make employees feel at home in the space.*
 - b. *Example: A rotating gallery of local art is installed in the common room at ACME Co. to celebrate the robust and eclectic art scene. Background about the artist is provided below each piece, and employees enjoy viewing and learning more about the new installation each month.*
- D. Human delight is achieved through:
 - a. *Example: Providing access to a social space for ACME Co. employees to rest, interact with coworkers, play ping pong, and enjoy time away from their desk. Additionally, employees are encouraged to bring in items from home to personalize their desks.*
 - b. *Example: On their first day, employees of ACME Co. are provided with a “plant budget” to allow them to purchase flowers or a plant to personalize their desk space. Employees can enjoy caring for their plant and watching it grow over time.*